

Department of Studies & Research in Fashion & Apparel Design

Hands-on Workshop on Hand Sling Bag and Resin-Based Fashion Accessories

A collaborative initiative with the Acharya School of Design

Dr. Manmohan Singh Bengaluru City University, the Department of Studies & Research in Fashion & Apparel Design, in collaboration with Acharya College, conducted a one-day hands-on workshop on Hand Sling Bag Making and Resin-Based Fashion Accessories on 29 October, 2026. The full-day workshop aimed to encourage creative exploration, strengthen practical skills and introduce participants to techniques used in the development of contemporary fashion accessories. By combining demonstration and activity-based learning, the workshop helped connect academic knowledge with practical applications in fashion and accessory design.

The workshop was organized with the encouragement and support of the Vice-Chancellor, Prof. Ramesh B., and the Registrar (Administrator), Mr. Naveen Joseph A, whose guidance contributed to the successful conduct of the program. The event was also graced by the presence of the Dean of Science Prof. P R Chetana, Chairman Dr. Thandava Gowda T N and UG Coordinator Dr. Lakshmipathi G along with faculty members from both institutions.

The visiting delegation from Acharya School of Design Resource Person Prof. Ashwini Atul Joshi and other faculty colleagues, accompanied 25 students. A total of 50 students participated in the workshop, comprising 25 students from Dr. Manmohan Singh Bengaluru City University and 25 students from Acharya School of Design, fostering an atmosphere of collaboration, knowledge sharing and creative exchange.

The workshop featured practical sessions on sling bag construction of applique work and the creation of resin-based fashion accessories. Through demonstrations and hands-on activities, participants gained insights into material selection, design development, accessory-making techniques and the practical application of creative concepts. The interactive format encouraged students to experiment with materials, exchange ideas and translate their designs into tangible products.

The program also strengthened the collaborative relationship between the two institutions by bringing students and faculty members together in a shared learning environment. The enthusiasm and active participation of the students made the workshop an enriching and memorable experience. Participants expressed their satisfaction with the sessions and appreciated the opportunity to acquire new skills beyond the conventional classroom setting.

The workshop concluded on a positive note, reflecting the institutions' shared commitment to experiential learning, skill development and industry-relevant education in fashion and design. The initiative marked a meaningful step towards encouraging creativity, fostering institutional collaboration and preparing students for emerging opportunities in the fashion and accessory design sector.





